



***co·pa·cet·ic*** – [koh-puh–set-ik]

*very good, in excellent order, everything is fine; completely satisfactory.*

Copacetic has been performing for nearly 10 years and in that time they grace many stages and provide their mix of contemporary jazz for many special events. The group began as a result of friends coming together to help on a “gig” and once they say that the people listening truly enjoyed what they heard and wanted to know where the group would play next, the band launched.

With roots in Gospel, Jazz, and Soul, Copacetic works to blend their experiences and musical interests to create a soul-stirring smooth jazz sound that appeals to many. The band members have been friends for years and it shows when they play together. They have fun when they perform and so does the audience.

Their name “Copacetic” simply means “all is well” or “everything is cool” and that’s the goal each time they perform – for the listener to walk away with a great experience and feeling that everything is cool, all is well.

The release of their sophomore project entitled “Collage” is a tapestry of styles and inspirations. Tracks including the lively and upbeat “Better Days”, the smooth and mysterious “Exodus” and the relaxing and flowing title cut “Collage” show influences from such artists as George Duke, Marcus Miller, Wes Montgomery and the Yellow Jackets. Their desire is that the music touches people’s lives in a positive way especially during such a time as this.

Copacetic is... Edward Hill (saxophones), Christopher Brown (keyboards) and Derek Brown (guitars), Charles Beacham (bass) and Derrick Kendrick (drums).

Experience Copacetic... ***Music for the Soul: A Contemporary Mix.***