



co·pa·cet·ic – [koh-puh-set-ik]

adj. – *very good, in excellent order, everything is fine; completely satisfactory.*

For nearly a decade, **Copacetic** has been delivering a captivating blend of contemporary jazz infused with soul, gospel, and smooth grooves. Born from a one-time gig between close friends, the band's origin was as organic as their sound. That spontaneous collaboration struck a chord – not just among themselves, but with their audience. What started as a casual get-together quickly turned into a movement, one unforgettable performance at a time.

With musical roots steeped in **Gospel, Jazz, and Soul**, Copacetic crafts a feel-good, soul-stirring sound that resonates with listeners of all walks. Their connection runs deep – you can hear it in the tight interplay, the joyful improvisations, and the unmistakable chemistry that only longtime friends can create. When they take the stage, it's not just a performance – it's a vibe.

Their name says it all: *Copacetic* means "all is well," and that's the feeling they aim to leave behind every time they play. Whether at an intimate venue or a major event, the band's mission is clear – to lift spirits, move hearts, and remind everyone that, at least for a while, everything is cool.

Their sophomore album, "**Collage**," is a sonic journey – a colorful tapestry of moods and influences. From the upbeat optimism of "*Better Days*", to the moody allure of "*Exodus*", to the tranquil title track "*Collage*," the project reflects the group's evolution and pays homage to legends like **George Duke, Marcus Miller, Norman Brown, and The Yellowjackets**. It's music with meaning – made to inspire, heal, and groove.

Copacetic is... Edward Hill (saxophones), Christopher Brown (keyboards) and Derek Brown (guitars), Charles Beacham (bass) and Derrick Kendrick (drums).

Experience Copacetic... ***Music for the Soul***: A Contemporary Mix.